Celebrating 25 Years!
A retrospective of the 25+ years of artists & their work made possible through Standby

video_dumbo 2009
81 Front Street Gallery
Sunday September 27th, 2009 @ 2pm

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THE STANDBY PROGRAM, INC
Standby is dedicated to fostering the creation and preservation of media artwork by democratizing access to Post Production services. Standby is an innovative program that allows the arts community access to the resources of the private sector. The program operates out of several top-rated media post-production studios located in New York City.

James Nares, ROOF, 1975 (Outtakes/Excerpts) 7 min
Using 1/2 open reel video, filmmaker and painter James Nares created this lower Manhattan rooftop experiment/performance. The work and dozens of other pieces by James were preserved and completed through Standby with work by Standby preservationist Bill Seery and video editor Kelly Spivey.

Gary Hill, EARTH PULSE, 1975, 6 min
Video artist Gary Hill was an artist-in-residence at the Experimental Television Center (ETC) in Binghamton, N.Y from 1975 – 77, where he worked with video designer Dave Jones to create this piece and several others. ETC recently embarked on the digitization of their video archives using Standby’s service and will soon release a DVD compilation of works from their collection.

Joan Logue, 30 SECOND SPOTS: NEW YORK, 1982, 7 min Excerpt
Inverting the form and time frame of television advertising, Logue produced a unique series of dynamic video portraits of artists, writers, musicians and performers. Logue is a longtime user of both The Standby Program as well as Media Alliance’s Online Program, which was folded into Standby in 1995.

Daniel Reeves, SABDA, 1984, 15 min
Grounded primarily in the verse of North Indian mystical poet Kabir, the ancient Bakti poetry of praise, the fluid stream of images is expressive of the interchangeability of all forms. Editing and digital effects by Standby’s original video editor and co-founder Rick Feist.

Skip Blumberg, FLYING MORNING GLORY (on fire), 1985, 4 min
Described as a "zany, hot performance cooking video," by Skip, in which he ignites the screen with a flaming "cuisine art" performance of a virtuoso sidewalk chef in Phitsanulok, Thailand. Video editing at Standby by Rick Feist.

Dara Birnbaum, DAMNATION OF FAUST: CHARMING LANDSCAPE, 1987 6:30 min - This third part of the Faust trilogy examines the collusion of personal history and collective memory through mediated images from street demonstrations chronicled in TV news footage of the Civil Rights Movement and 1960s anti-war protests to the 1980s student uprisings in China. Standby editors Rick Feist & Tom Crawford worked with Dara on this and other works.
Program

Antoni Muntadas, VIDEO IS TELEVISION?, 1989, 5:30 min
Muntadas fuses film, video and TV as a hall of mirrors reflecting contemporary culture. Seen in close-up fragments, TV, cinematic images and video art tapes are rendered as illegible, abstracted fields. Standby editors were Rick Feist and Marshall Reese who joined the program in 1987.

Nora Ligorano & Marshall Reese, EXPOSED & DEBRIEFED, 1995, 6:30 min
In 1995, marking the first 100 days of the new Republican congress collaborators Ligorano/Reese made a limited edition of Contract with America underwear and sent them to political leaders in Washington. The video is an expose of the media fallout from the use of underwear for political messaging.

Kathy High, SHIFTING POSITIONS, 1999, 12 min Excerpt
This autobiographical/fictional piece explores many things including the artist’s childhood home as she prepares to sell and leave it for the last time after her father’s death. Kathy joined Standby’s staff in 1985 playing several key roles: video editor, administrator, grant writer, and founder & editor of the media arts journal FELIX which was publish by Standby from 1991 until 2003.

Diane Nerwen, THE THIEF OF BAGDAD, 2003, 4:30 min
Oil, flying horses, and tales of liberation swirl together in this Technicolor action-adventure-fantasy starring Charlton Heston as a swaggering Texan empire-builder in Baghdad and Conrad Veidt as his nemesis. Audio post-production through Standby by Alex Noyes.

Jem Cohen, NYC WEIGHTS & MEASURES, 2006, 5:30 min
NYC street footage including the ticker tape parade for astronaut John Glenn. While shooting from a train window, Jem’s film was confiscated and turned over to the Joint Terrorism Task Force and the F.B.I. turning this otherwise lyrical piece into a reflection on weightier issues. A longtime Standby program patron, Jem has used editing, audio post-production and duplication services.

Diane Bonder, I REMEMBER NOW, WE NEVER DANCED, I MISS YOU, GOOD-BYE, 2006, 8 min - Everyday movement, woven into a dance of memory and loss. This is the last film made by this longtime friend of Standby before her death in 2006. Audio mix through Standby by Bill Seery.

Zahra Partovi, THE BUS, 2009, 5 min Excerpt
An imaginary bus trip, in and out of reality, taking us through the 4 stations of the day: dawn, midday, evening, midnight and dawn again as the passengers travel through the dark and light of Federico Garcia Lorca’s poetry. Standby provided video editing & effects by Kelly Spivey and audio post by Bill Seery.
THE STANDBY PROGRAM, INC. is a non-profit media arts service organization. Founded in 1983 by video and filmmakers Rick Feist and Alex Roshuk, STANDBY provides artists and independent makers access to state-of-the-art media services at commercial studios at reduced, affordable rates.

A model for private/public partnership in the arts, throughout its history Standby has developed and maintained close working relationships with some of the best media post-production studios in New York City. In 1995, the Online Program, a similar program also started in 1983, by Media Alliance, a coalition of NYS media arts organizations, became part of STANDBY.

Today the program is run by Executive Director Maria Venuto, who joined the staff in 1993, and Program Coordinator Alexis Pace. STANDBY operates out of several top-rated media post-production studios located in NYC and the surrounding region, providing an extensive array of reduced rate video, film, audio and digital services including conservation and technical consultation.

Thanks to:
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Support The Standby Program!
No amount is too big or too small
(really $5 is great!)
Please send a tax-deductible donation to:

Standby Program 123 West 18th St, 7th Flr NYC 10011
212-206-7858 info@standby.org www.standby.org