A student
my head always down
of the grass as I mow
I missed the cranes.
"These crayons fly
in a circle ahead"
said a tall fellow.

The Standby Program Presents:

Visual Poetry

The STANDBY PROGRAM
www.standby.org

Anthology Film Archives
32 Second Avenue @ 2nd Street, NYC
Friday, January 7th @ 7:30pm

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The Standby Program
Annual Access Fee
Code: AFA11 (exp. 5/11)
Visual Poetry
All things come to life when captured on film and video, but this work demonstrates a hyper-life, meticulously created through the art of animation and archival footage manipulation. Each filmmaker integrates the exploration of word, image and experience, taking us on a visual journey, sometimes frightening, sometimes ethereal, but all very personal.

**Ruth Peyser, THERE WAS A LITTLE GIRL**
2009, 25 minutes, film & video
This film utilizes animation, manipulated found images and film footage to tell 6 stories from the filmmaker’s life, from 1959 to 2009. Her colorful hand drawn images are a stark contrast to the harrowing tales from childhood to middle age.

**Klaus Lutz, TITAN**
2008, 11 minutes, 16mm, Silent
This beautiful and timeless odyssey of stop motion, time lapse and layering of images follows the Late Klaus Lutz on a dream-like journey as a astronaut, sailor and bird, without leaving his kitchen. Courtesy of The Estate of Klaus Lutz/Rotwand Gallery Zurich/Kinemathek Le Bon Film Basel.

**Kelly Spivey, MAKE THEM JUMP**
2010, 11 minutes, 16mm
Optically printed from found footage, this experimental film uses snippets from discarded educational films. Through time and image manipulation, we experience themes of control, powerlessness and isolation.

**Cathy Cook, IMMORTAL CUPBOARD:**
**In Search Of Lorine Niedecker**
2009, 73 minutes, 16mm to Video
Immortal Cupboard is an artistic film essay on Lorine Niedecker’s life and poetry. Drawing on their shared Wisconsin heritage, filmmaker Cathy Cook combines original live-action footage, archival images and Niedecker’s only audio interview to unfurl the poet’s psychological and physical landscape.

*Curator: Alexis Pace, Program Coordinator, The Standby Program*
**Ruth Peyser** has been making animated films since her arrival in New York from Australia in 1978. Her award-winning films have been screened on public television and at hundreds of festivals in the United States and throughout the world. Ruth's filmmaking career was put on hold for many years while she was bringing up her daughters. During this time she jotted down ideas for films and also wrote many short stories about her life. When her children were teenagers she started developing a concept for a film from her writings. This evolved into her most recent film, *There was a Little Girl.*

http://ruthpeyser.com

**Klaus Lutz** (1940-2009) Swiss born Artist, Lutz began as a trained architect and spent his early years as a primarily schoolteacher. In the 1970's he began working as a full time artist, living in Italy, Zurich and in 1993 moved to New York. He worked for many years in drypoint etching and shifted over to the film medium in 1987. A prolific experimental filmmaker, he utilized special spherical lens, incorporated hand drawings as well as photographs from New York and Berlin to create a new and imagined world without gravity or scale.

Estate contact info: verein@klaus-lutz.ch

**Kelly Spivey** is an artist and experimental filmmaker whose exquisite, beautifully crafted, and sensitive films have popped up in a variety of contexts over the years – at various festivals, including: Toronto's SpliceThis! Super8 Film Festival, the Madcat Experimental Women’s Film Festival, and the San Francisco International Lesbian Film Festival, as well as at Buffalo’s Hallwalls, Brooklyn's Ocularis, and on PBS's ReelNY, and MIXNYC. She is currently a video editor at Mercer Media, and an instructor at Millennium Film Workshop, and regular Visiting Artist at Alfred University.

http://kellyspivey.wordpress.com/

**Cathy Cook** has been creating films, videos, poetry films and installations since 1982. She has exhibited her award-winning work extensively in both solo and group shows including screenings at MOMA and the Whitney Museum. In 2001, Cook was awarded a Guggenheim Memorial Fellowship. Her media works are in the permanent collections of the Donnell Library (NYC), Princeton University, National Library of Australia (Canberra) and the NYU Film Library, among others. Currently Cook is an Associate Professor of Film/Video in Visual Arts at The University of Maryland – Baltimore County (UMBC.)

http://cccook.wordpress.com/
THE STANDBY PROGRAM, INC
Standby is dedicated to fostering the creation and preservation of media artwork by democratizing access to Post Production services. Standby is an innovative program that allows the arts community access to the resources of the private sector. The Program operates our of several top-rated media post-production studios located in New York City.

Thanks to:
All participating artists, Jed Rapfogel and Anthology Film Archives, Frank Matter and The Estate of Klaus Lutz/Rotwand Gallery Zurich/Kinemathek Le Bon Film Basel. Standby Program: Maria Venuto, Executive Director, Alexis Pace, Program Coordinator. Board Members: Janine Jackson, Ardele Lister, Rachel Melman, Marshall Reese, Alex T. Roshuk, Esq.

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Support The Standby Program!
Please send a tax-deductible donation to:
245 West 55th St, Suite # 1011 (10th Flr) NYC 10019
212-206-7858 info@standby.org www.standby.org

Cover Images Clockwise: "Make Them Jump" by Kelly Spivey, "There Was A Little Girl" by Ruth Peyser, "Immortal Cupboard", a film by Cathy Cook Poetry by Lorine Niedecker and "Titan" by Klaus Lutz *Courtesy of The Estate of Klaus Lutz/Rotwand Gallery Zurich/Kinemathek Le Bon Film Basel